

Described by London's *Classic FM Magazine* as a "sensationally gifted" musician of "stunning artistry" and by the *Gramophone* magazine as "a player in the great Russian virtuoso tradition", Rustem Hayroudinoff has given concerts to great critical acclaim in Japan, the USA, Latin America, Canada, his native Russia and Europe. He has performed with such orchestras as BBC Philharmonic, London Philharmonic, NHK Symphony, Tokyo Symphony, Osaka Century, Czech Philharmonic, Czech National Symphony, Bournemouth Symphony, Buenos Aires Philharmonic and has collaborated with conductors Vladimir Ashkenazy, Marin Alsop, Ken-David Masur, Gianandrea Noseda and Giancarlo Guerrero amongst others.

Hayroudinoff's broad and varied repertoire ranges from the works of JS Bach to contemporary compositions dedicated to him, but he is best known for his interpretation of Rachmaninoff's music. *BBC Music Magazine* wrote about the Rachmaninoff Sonatas released on Onyx Classics in May 2017: "There's no better way to get to know these two masterpieces."

Amongst his previous recordings, the CD of the complete Rachmaninoff Preludes was selected by *Classic FM Magazine* as part of its 'Essential Rachmaninoff Collection' alongside the recordings of Arthur Rubinstein and André Previn. The disc of the complete Études-Tableaux was hailed as a 'benchmark recording' and became *BBC Music*'s Instrumental Choice of the Month, as well as being nominated for the Best Instrumental CD of the Year award. It was also selected as the finest existing version of these pieces by *BBC Radio 3*'s 'Building a Library'.

His recordings of Shostakovich's Theatre Music and the Dvorák Piano Concerto with the BBC Philharmonic were greeted with universal acclaim, garnering praise such as 'dazzling and electrically compelling' (*Gramophone*) and 'utterly magical' (*Classic FM*) and were selected among the CDs of the Year by both *BBC Music* and *Gramophone* magazines. His CDs of the Rachmaninoff Études-Tableaux and the Dvorák Concerto were compared to the celebrated recordings of Sviatoslav Richter.

Rustem Hayroudinoff is an equally charismatic communicator. Like Leonard Bernstein before him, he enjoys engaging his audience in a light, yet informative rhetoric about the works he performs. His listeners have often commented that this approach significantly contributed to their understanding of the music and added a valuable extra dimension to their listening experience. This direct approach and informal style is also ideal for attracting younger audiences.

His performances have been broadcast on most major classical radio stations around the world. He has appeared in the documentary 'The Unknown Shostakovich' alongside Vladimir Ashkenazy, Valery Gergiev and Maxim Shostakovich.

Hayroudinoff is based in the UK, where he has appeared at major concert venues including the Barbican, Cadogan Hall, Wigmore Hall, Queen Elizabeth Hall and Leeds Town Hall, and where he is a Professor of Piano at the Royal Academy of Music in London.

He studied with Lev Naumov at the Moscow Tchaikovsky Conservatoire, with Christopher Elton at the Royal Academy of Music and privately with Murray Perahia. He is proud to be the Goodwill Ambassador for Rainbows4children, an independent foundation that provides education for disadvantaged children in Ethiopia.